

JEFFREY SELLER, SANDER JACOBS, JILL FURMAN
THE PUBLIC THEATRE
AND
MICHAEL CASSEL
PRESENT



HAMILTON

CASTING BRIEF
OFFSTAGE COVER
HAMILTON AUSTRALIA 2022 COMPANY

HAMILTON

SHOW

HAMILTON premiered on Broadway in August 2015 and took home 11 Tony Awards, including Best Musical, the Pulitzer Prize for Drama and the Grammy Award for Best Musical Theatre Album. It is also currently playing on tour across the US and in London's West End, where it opened in January 2017 winning seven Olivier Awards, including Best New Musical and Outstanding Achievement in Music.

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. **HAMILTON**'s score blends hip-hop, jazz, blues, rap, R&B, and Broadway – the story of America then, as told by America now.

Of the diverse casting approach, **HAMILTON** creator Lin-Manuel Miranda said, "that's certainly intentional, it's a way of pulling you into the story and allowing you to leave whatever cultural baggage you have about the founding fathers at the door."

Featuring book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire, **HAMILTON** is based on Ron Chernow's biography of Alexander Hamilton.

The Australian Production opened at the Sydney Lyric Theatre in March 2021.

ENGAGEMENT

Successful performers will commit to a Run of Play (with possible extension) engagement, as per the Michael Cassel Group Performers' Collective Agreement 2020-2024.

The production will play at Melbourne's Her Majesty's Theatre opening in March 2022, with further seasons to follow.

Rehearsals will commence in December 2021.

All dates are subject to change in Producer's sole discretion.

HAMILTON

PRODUCTION TEAM

PRODUCER JEFFREY SELLER

BOOK MUSIC AND LYRICS LIN-MANUEL MIRANDA

DIRECTOR THOMAS KAIL

CHOREOGRAPHER ANDY BLANKENBUEHLER

MUSIC SUPERVISOR & ORCHESTRATIONS ALEX LACAMOIRE

ASSOCIATE AND SUPERVISING DIRECTOR PATRICK VASSEL

ASSOCIATE SUPERVISING CHOREOGRAPHER MICHAEL BALDERRAMA

ASSOCIATE MUSIC SUPERVISOR KURT CROWLEY

AUSTRALIAN PRODUCER MICHAEL CASSEL

AUSTRALIAN RESIDENT DIRECTOR AMY CAMPBELL

AUSTRALIAN RESIDENT DANCE SUPERVISOR BRENDAN YEATES

AUSTRALIAN MUSIC DIRECTOR LAURA TIPOKI

GENERAL MANAGEMENT, AUSTRALIA MICHAEL CASSEL GROUP

HAMILTON

CASTING BRIEF

We are seeking a highly skilled offstage female or female identifying, non-binary or gender non-conforming cover. Coverage may include the following roles:

ELIZA HAMILTON: Non-white, 20s – 30s, Soprano. Fiercely loyal, self-possessed, proud. Evolves from lovesick, wealthy young woman to the sole keeper of her late husband's legacy. Alicia Keys meets Elphaba.

ANGELICA SCHUYLER: Non-white, 20s-30s, Mezzo - Soprano, MUST be able to sing and rap well. Fierce, dazzling, brilliant, can read a room and everyone in it instantly. Deeply in love with Hamilton, who is married to her beloved sister Eliza. Nicki Minaj meets Desiree Armfeldt.

PEGGY SCHUYLER/MARIA REYNOLDS (dual role.): Non-white, late teens-20s, Mezzo-Soprano.

PEGGY SCHUYLER: Sweet, shy, youngest of the three Schuyler sisters. The Michelle Williams of Destiny's Child.

MARIA REYNOLDS: Sultry, young, calculating. Affects the role of a damsel in distress to seduce Hamilton. Jazmine Sullivan meets Carla from Nine.

Artists who cover these roles must be accomplished singers/actors who can rap and move extremely well.

Michael Cassel Group recognises the importance of casting that empowers and respects traditionally marginalised communities.

We aim to enrich the shows we present with a diverse offering of voices and perspectives to foster a culture of respect and equality amongst our employees, partners and audiences.

Michael Cassel Group is committed to diversity and encourages submissions from artists of any race; sexual orientations; genders; ages; and ethnicities; First Nations artists, artists of culturally & linguistically diverse backgrounds, gender diverse artists, neurodiverse artists, artists with disability and those who identify with one or more of these underrepresented groups.

Further roles (including principal roles and singer/mover ensemble tracks [with principal coverage]) for the 2022 company of HAMILTON may be briefed at a later date. We encourage you to submit expressions of interest at anytime using the submission form at casting.michaelcassel.com

HAMILTON

AUDITIONS

The audition process for HAMILTON Australia will involve multiple audition rounds.

Following your submission, the creative and casting team will review, and if you are invited to proceed to the next stage, you will be sent the audition material to prepare and self-tape.

This will include both dancing and singing.

Due to current COVID restrictions and border closures, it is likely auditions will be conducted by video submission only.

If you have auditioned previously for HAMILTON Australia, you are encouraged to submit again for this round.

SUBMISSIONS

All submissions must be made through casting.michaelcassel.com

If you have previously submitted an Expression of Interest using the submission form at casting.michaelcassel.com, you are not required to resubmit.

You will be asked for the following:

- Current CV
- Current colour headshot
- City of residence
- Vocal range
- Height (in cm)
- As part of the online submission, you are also welcome to provide any information regarding how you identify, including pronouns and whether you identify with any underrepresented groups (as mentioned above).

All video submissions are by invitation only.

All audition material will be made available to you following your submission.

Please note only those successful in gaining an invitation will be contacted further and artists may not necessarily be invited to be seen for roles for which they have submitted.

THE DEADLINE FOR SUBMISSIONS IS WEDNESDAY 13 OCTOBER AT 5PM AEDT